



Michelle Little has released Leonard Cohen's classic 'Hallelujah', as the third single from her album 'Hear Me Now', further stamping her as the country singer with big blues and smooth jazz influences.

It's a style that suits her well, Michelle Little's first independently-staged concert performance became a 'Tamworth Event' at the Tamworth Country Music Festival in January this year as she delivered what some described as a 'spellbinding' performance to a packed house receiving a standing ovation and two encores.

As a classically trained singer from the Sydney Conservatorium Of Music, Michelle's interpretation of 'Hallelujah' has proved to be one of the favourites on the album and follows on from her previously released singles, 'Free To Be Me' and 'Forty Degrees'. 'I never do a show without a request for Hallelujah' says Michelle, 'and it seems to be a favourite with country music radio as well'.

Michelle will be making the journey from Brisbane to Mildura at the end of the month to make her debut appearance at the Mildura Country Music Festival and plans are under way to return to Tamworth Country Music Festival for 2010.

▶▶ 25 year-old Michelle hails from Mendooran in NSW and grew up listening to her parents' country music collection, which included a large helping of Patsy Cline. Other influences were Reba McEntire and Bette Midler alongside the usual pop music of the day.

▶▶ In 2001 she headed off to Tamworth to the College of Country Music and Toyota Star Maker. She's had her sights set firmly on a career in country music ever since. "I just love the songs and the people" she says "especially the Patsy Cline era and big ballads. They really suit my style and the audiences really respond!"

▶▶ 2006 saw Michelle playing gigs in Nashville including the world famous 'Bluebird Café'.

"...Seeing how the American performers worked was such an eye opener for me. They are so committed to their craft. When I got home I was determined to show the same commitment"

▶▶ Michelle spent her Tamworth Festival 2009 playing showcases, performing at the Fitroy Hotel and staged her first independent event - "Michelle Little - A tribute to Patsy Cline" with special guest Peter Pratt. Michelle opened up the eyes and ears of fans and industry with her performance.

▶▶ The new album contains a mix of great familiar songs (Angel Of The Morning, Hallelujah, In Care of the Blues, Leaving on Your Mind, I Am Australian) and some hand crafted original songs co-written with various writers and producer Roger Corbett.

▶▶ 'A' team musicians and first class production at The Valley Studio, Blue Mountains, Australia.

TRACK LIST

Track 1: "Can you hear me now" - Dean/Howard/Matthews
Upbeat and rockin', this is the title track from the album.

Track 2: "Free to be me" - P. Cruzado/M.Little
Nominated in the top 5 at the 2008 TSA Songwriters Awards

Track 3: "This ole house" - S.Hamblen
An excellent adaption of an old Rosemary Clooney song.

Track 4: "Hallelujah" - L.Cohen
Michelle's beautiful vocals really make you feel in this beautiful classic.

Track 5: "Cyclone" - M.Little
What better to pick you up than a bluesy cyclone.

Track 6: "Leavin on your mind" - W.Pierce/W.Walker
No album of Michelle's would be complete without a great old Patsy Cline ballad.

Track 7: "Forty degrees" - M.Little/A.O'Bryan
This bluesy number will certainly warm you up a bit.

Track 8: "Angel of the morning" - J.Voight/C.Taylor
A brilliant rendition of this old Juice Newton classic.

Track 9: "More living to do" - M.Little/R.Corbett
An inspired song for all the retirees out there.

Track 10: "In care of the blues" - E.Miller/W.Stevenson
Another Patsy number, this time a swinging bluesy one.

Track 11: "Rose in the desert" - M.Little/R.Corbett
A good old fashioned country love song.

Track 12: "I am Australian" - B.Woodley/D.Newton
An passionate patriotic number that makes you proud to be Australian.



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